

Litchfield Jazz Camp Preparation

Do whatever you can from this list. The more you do in advance, the more you will learn at the camp. All the scales listed below are CONCERT PITCH.

ALL LEVELS:

- **Listen to as much jazz as possible.** Miles Davis' "Kind of Blue" is a good start. See the Discography, available on the web site.
- **Learn to play** at least two octaves of **the Chromatic Scale** on your instrument.
- **Drummers, learn all 26 basic rudiments, and learn to play a solid swing, latin and ballad and waltz beats,** if you don't already know how.
- **Practice your sight-reading,** or learn at least the basics of how to read music (including time and key signatures), if you don't already know how.
- **Learn about intervals.**
- **Learn the transposition of your instrument.** Some concepts are discussed in terms of the "Concert Pitch". You should know what this means for you. For example, if the instructor says: "Class, let's play a Concert C Major Scale", trumpets, clarinets and tenor and soprano saxes should know to play their D Major (a major 2nd higher), and alto and bari saxophones should know to play A Major (a major 6th higher, or a minor 3rd lower).
- **Practice basic piano skills.** Playing the chords to a tune (in time) is great for your ears and your mind.
- **Practice singing.** Learn to sing intervals, scales, and the melody of any tune you are working on.
- **Learn the Major and Minor Pentatonic and Blues Scales** in Concert C, F, Bb, G and D. In C, they are:
 - Major Pentatonic: C D E G A C
 - Minor Pentatonic: C Eb F G Bb C
 - Blues Scale: C Eb F F# G Bb C
- **Get some play along CDs,** and practice improvisation on some of the tunes listed below, especially the Blues. Check out www.JazzBooks.com

BEGINNING LEVEL:

Scales (the keys to learn are listed after each scale):

Major: C, F, Bb, Eb, G, D

Dorian Minor: C, F, G, D, A, E

Dominant 7th (Mixolydian): C, F, Bb, G, D, A

Blues Tunes:

Sonnymoon For Two, Bag's Groove, C Jam Blues

Other Tunes:

Watermelon Man, Summertime, Maiden Voyage

INTERMEDIATE LEVEL:

Scales:

Major, Dorian Minor, Dominant 7th (Mixolydian): All 12 keys
Locrian: C, F, G, D, A, E
Diminished (Whole-half and Half-whole): All 3 Keys

Blues Tunes:

The tunes mentioned above, plus Now's the Time, Tenor Madness

Other Tunes:

The tunes mentioned above, plus Song For My Father, Autumn Leaves

ADVANCED LEVEL:

Scales:

Major, Dorian Minor, Dominant 7th (Mixolydian), Locrian, Diminished Whole-tone (aka Altered), Melodic Minor (ascending): All 12 keys
Diminished (Whole-half and Half-whole): All 3 Keys

Blues Tunes:

The tunes mentioned above, plus Billie's Bounce, Unit 7, Blues For Alice

Other Tunes:

The tunes mentioned above, plus Alone Together, Stella By Starlight, Have You Met Miss Jones