

DIMINISHED SCALES
Half & Whole Step Construction: WHWHWHWH

There are only three different DIMINISHED SCALES. Chord tones are written in black: root, 3rd, 5th and 7th.

This Diminished scale fits these chord symbols: C⁷, Eb⁷, G⁷, Bb⁷, A⁹

This Diminished scale fits these chord symbols: C^{#7}, E⁷, G⁷, Bb⁷

This Diminished scale fits these chord symbols: D⁹, F⁷, Ab⁷, B⁷

This scale actually contains a b9, #9, #4, #5 in addition to root, 3rd & b7. I write it as C7+9, D7+9, Eb7+9, etc.

DIMINISHED WHOLE TONE SCALES
Half & Whole Step Construction: HWHWHWWW

This scale is sometimes called "Altered" or "Super Locrian".

WHOLE TONE SCALES
Half & Whole Step Construction: WWWWWWW

There are only two WHOLE TONE scales. You can think of the C, D, E, F, G, A and Bb (Ab) whole tone scales as being one scale. The other scale is built on these tones: C, D, E, F, G, A, B. The C whole tone scale is exactly like the D whole tone scale, or one built on C, F, G, or Bb.

WHOLE TONE scales can also be used as substitute scales over other chord symbols. See Scale Syllabus.

HALF-DIMINISHED SCALES

Half & Whole Step Construction: HWHWHWWW

Half-dim is sometimes called (minor 7, b5)

(The second tone can be raised a half-step to form the Half-Dim. +2 Scale. This scale can be used interchangeably with regular Half-Dim. Scale)