

# Litchfield Jazz Camp Preparation

Do whatever you can from this list. The more you do in advance, the more you will learn at the camp. All the scales listed below are CONCERT PITCH.

## ALL LEVELS:

- Listen to as much jazz as possible. Miles Davis' "Kind of Blue" is a good start. See the Discography, available on the web site.
- Learn to play at least two octaves of Chromatic Scale on your instrument.
- Drummers, learn all 26 basic rudiments.
- Practice your sight-reading, or learn at least the basics of how to read music, if you don't already know how.
- Learn about intervals.
- Learn the transposition of your instrument. Some concepts are discussed in terms of the "Concert Pitch". You should know what this means for you. For example, if the instructor says: "Class, let's play a Concert C Major Scale", trumpets, clarinets and saxes should know to play their D Major (a major 2nd higher), and alto and bari saxophones should know to play A Major (a major 6th higher, or a minor 3rd lower).
- Practice basic piano skills; playing the chords to a tune (in time) is great for your ears and your mind.
- Practice singing. Learn to sing intervals, scales, and the melody of any tune you are working on.
- Learn the Major and Minor Pentatonic and Blues Scales in Concert C, F, Bb, G and D. In C, they are:
  - Major Pentatonic: C D E G A C
  - Minor Pentatonic: C Eb F G Bb C
  - Blues Scale: C Eb F F# G Bb C

## BEGINNING LEVEL:

Scales (keys to learn listed after each scale):

Major: C, F, Bb, Eb, G, D

Dorian Minor: C, F, G, D, A, E

Dominant 7th (Mixolydian): C, F, Bb, G, D, A

Blues Tunes:

Sonny Moon For Two, Bag's Groove, C Jam Blues

Other Tunes:

Watermelon Man, Summertime, Maiden Voyage

## INTERMEDIATE LEVEL:

Scales:

Major, Dorian Minor, Dominant 7th (Mixolydian): All 12 keys

Locrian: C, F, G, D, A, E

Diminished (Whole-half and Half-whole): All 3 Keys

Blues Tunes:

The tunes mentioned above, plus Now's the Time, Tenor Madness

Other Tunes:

The tunes mentioned above, plus Song For My Father, Autumn Leaves

**ADVANCED LEVEL:**

Scales:

Major, Dorian Minor, Dominant 7th (Mixolydian), Locrian, Diminished Whole-tone (aka Altered), Melodic Minor (ascending): All 12 keys

Diminished (Whole-half and Half-whole): All 3 Keys

Blues Tunes:

The tunes mentioned above, plus Billie's Bounce, Unit 7, Blues For Alice

Other Tunes:

The tunes mentioned above, plus Alone Together, Stella By Starlight, Have You Met Miss Jones